#### REPORT DOCUMENTATION PAGE

Form Approved OMB NO. 0704-0188

The public reporting burden for this collection of information is estimated to average 1 hour per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggesstions for reducing this burden, to Washington Headquarters Services, Directorate for Information Operations and Reports, 1215 Jefferson Davis Highway, Suite 1204, Arlington VA, 22202-4302. Respondents should be aware that notwithstanding any other provision of law, no person shall be subject to any oenalty for failing to comply with a collection of information if it does not display a currently valid OMB control number. PLEASE DO NOT RETURN YOUR FORM TO THE ABOVE ADDRESS.

1. REPORT DATE (DD-MM-YYYY)	2. REPORT TYPE		3. DATES COVERED (From - To)	
05-07-2017	Final Report		1-Sep-2013 - 31-Aug-2016	
4. TITLE AND SUBTITLE			5a. CONTRACT NUMBER	
Final Report: Locomotor Stability in a Model Swimmer:			W911NF-13-1-0289	
Coupling Fluid Dynamics, Neurophysiology and Muscle Mechanics		5b. GRANT NUMBER		
		5c. PRO	OGRAM ELEMENT NUMBER 2	
6. AUTHORS Lisa Fauci, Eric Tytell		5d. PROJECT NUMBER		
		5e. TAS	SK NUMBER	
		5f. WORK UNIT NUMBER		
7. PERFORMING ORGANIZATION NAMES AND ADDRESSES Tulane University 1430 Tulane Avenue, EP 15			8. PERFORMING ORGANIZATION REPORT NUMBER	
New Orleans, LA 7011	2 -2632			
9. SPONSORING/MONITORING AGENCY NAME(S) AND ADDRESS (ES)			10. SPONSOR/MONITOR'S ACRONYM(S) ARO	
U.S. Army Research Office P.O. Box 12211 Research Triangle Park, NC 27709-2211			11. SPONSOR/MONITOR'S REPORT NUMBER(S) 62252-MA.5	

Approved for Public Release; Distribution Unlimited

#### 13. SUPPLEMENTARY NOTES

The views, opinions and/or findings contained in this report are those of the author(s) and should not contrued as an official Department of the Army position, policy or decision, unless so designated by other documentation.

#### 14. ABSTRACT

We use multiscale modeling and computational fluid dynamics to examine the stability of a swimming organism in the face of perturbations, with and without sensory feedback. We focus on the lamprey, the most basal living vertebrate, and hence a model organism for studying the neural control of locomotion. We investigate how the coupling among forces due to passive tissue properties, active muscular forces and the forces from the external fluid environment contribute to the dynamics and stability of swimming. Using our integrative computational

#### 15. SUBJECT TERMS

fluid dynamics, swimming stability

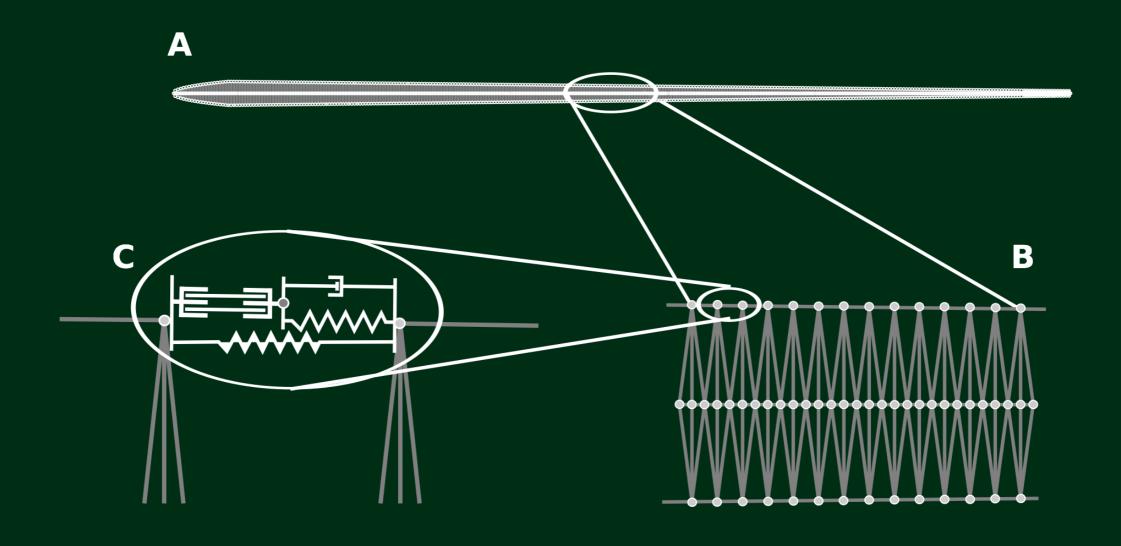
16. SECURITY CLASSIFICATION OF:				19a. NAME OF RESPONSIBLE PERSON	
a. REPORT	b. ABSTRACT	c. THIS PAGE	ABSTRACT	OF PAGES	Lisa Fauci
UU	UU	υυ	UU		19b. TELEPHONE NUMBER 504-862-3431

#### **RPPR**

#### as of 25-Aug-2017

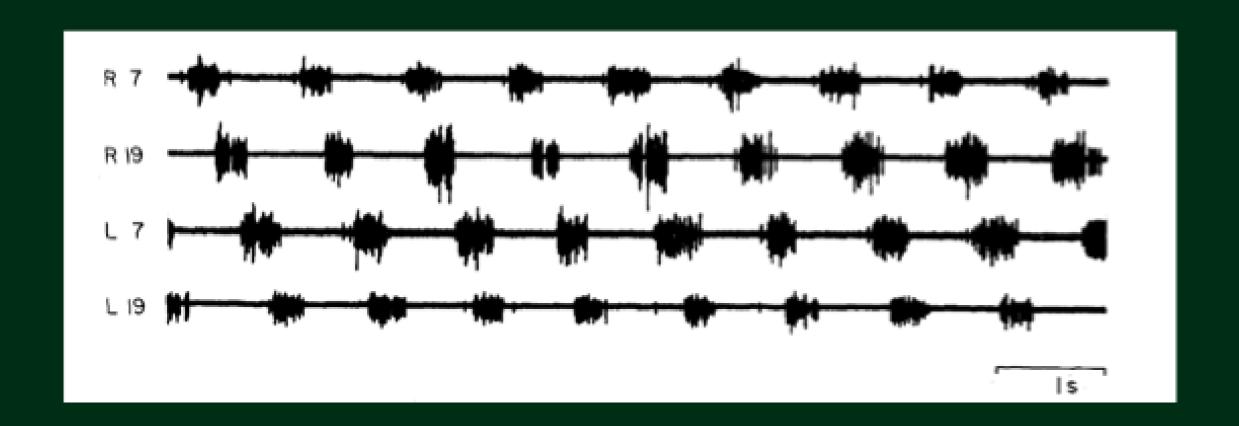
Agency Code:	
Proposal Number:	Agreement Number:
Organization: Address: , , Country: DUNS Number: Report Date: for Period Beginning and Ending	EIN: Date Received:
Title: Begin Performance Period:	End Performance Period:
Report Term: - Submitted By:	Email: Phone:
Distribution Statement: -	Thoric.
STEM Degrees:	STEM Participants:
Major Goals:	
Accomplishments:	
Training Opportunities:	
Results Dissemination:	
Plans Next Period:	
Honors and Awards:	
Protocol Activity Status:	

**Technology Transfer:** 

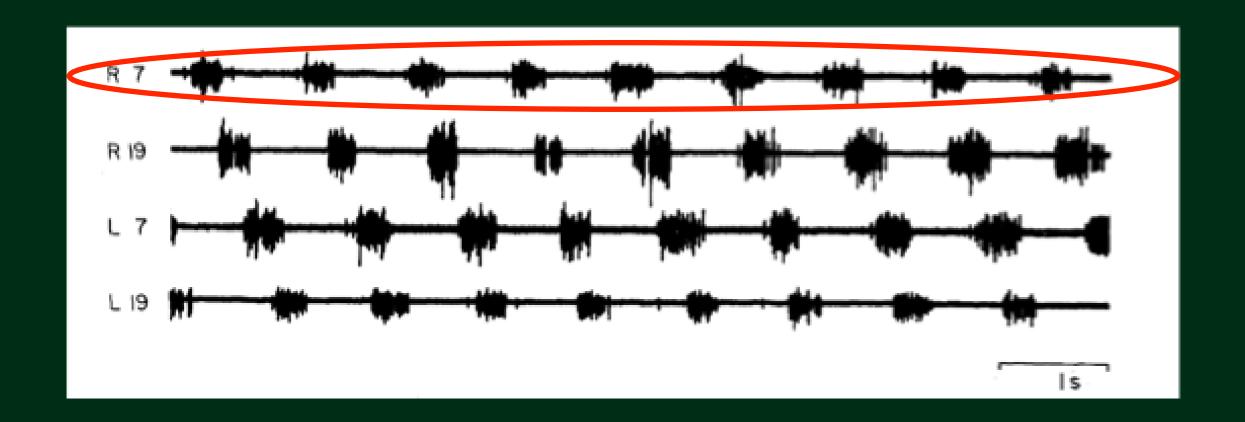


This is a schematic of the computational body. (A) The initial configuration of the material points. (B) The gray lines show elastic springs which resist deformation. (C) Inset that shows the position of the muscle segments.

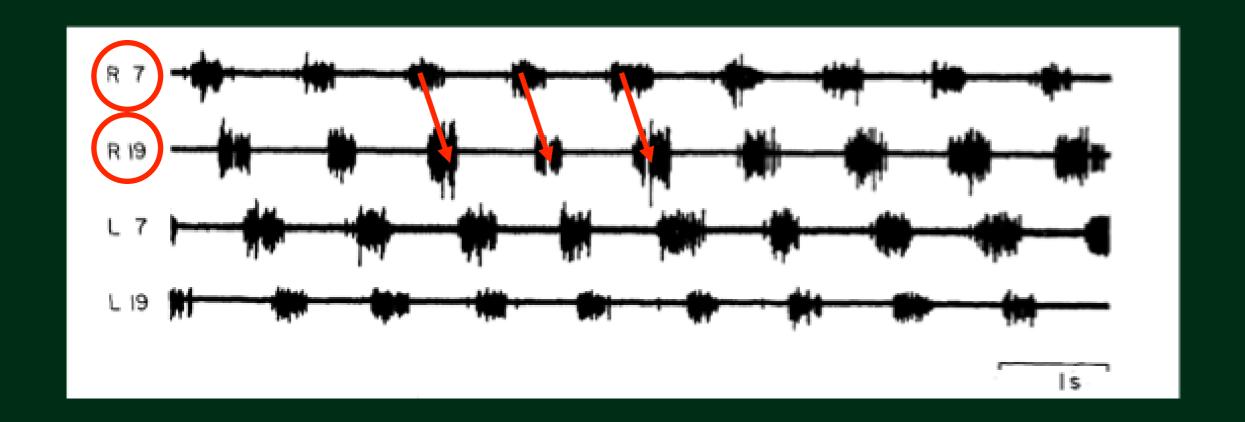
Hamlet, Fauci, Tytell, J.Theo. Bio 2015



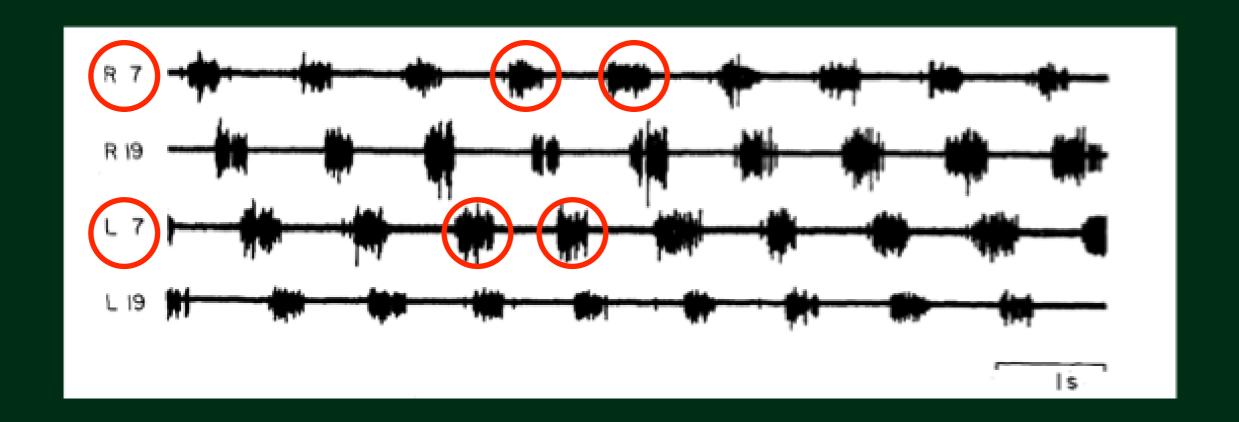
A representative plot of bursting signals at different positions on the lamprey body. The "R" and "L" on the left side indicates right and left, respectively. The numbers are the segment number, labeled from head to tail.



The signals are periodic.

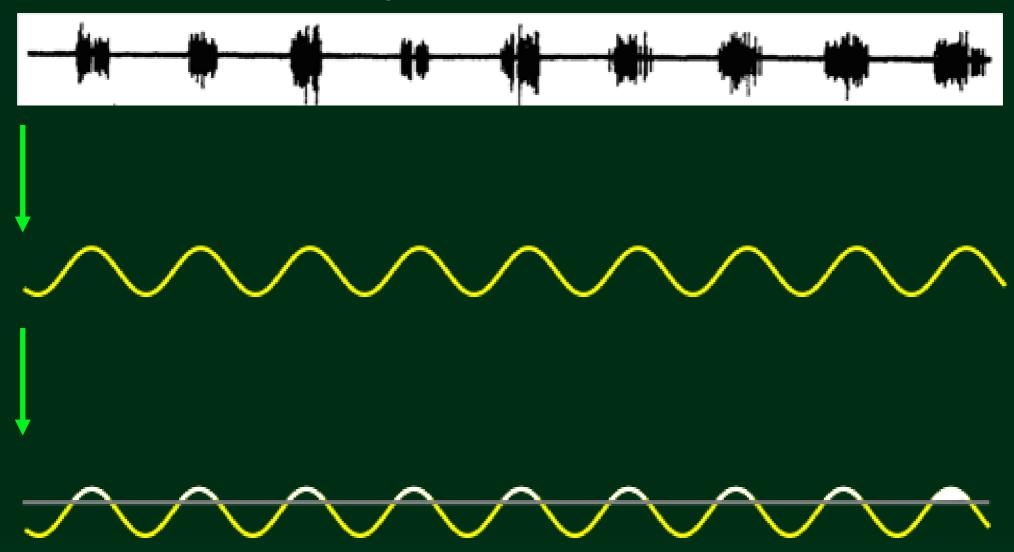


From head to tail there is a phase lag on each side.



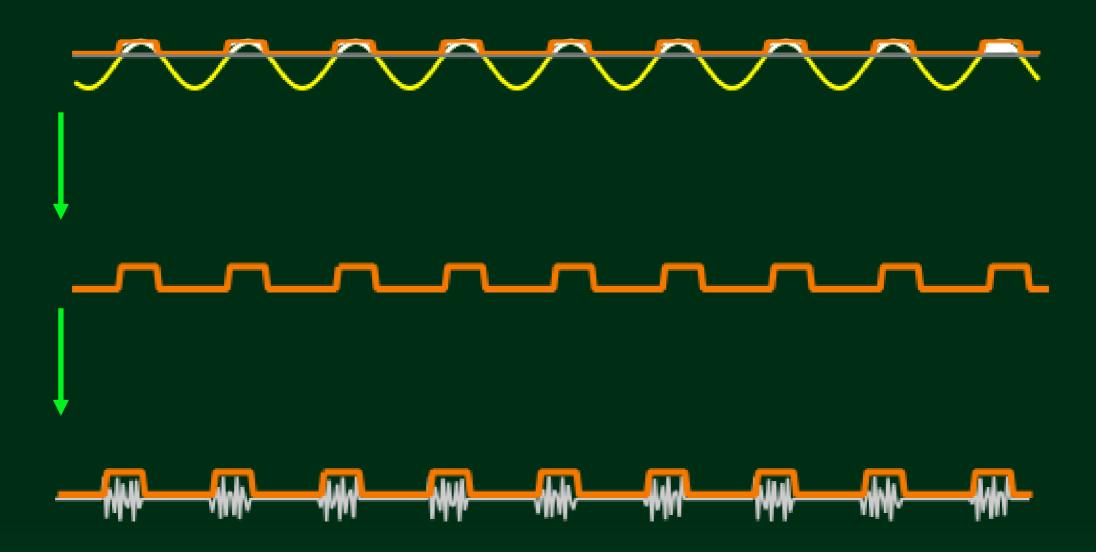
On a given segment, the signals are in antiphase.

# Periodic nature of CPG motivates modeling by an oscillator

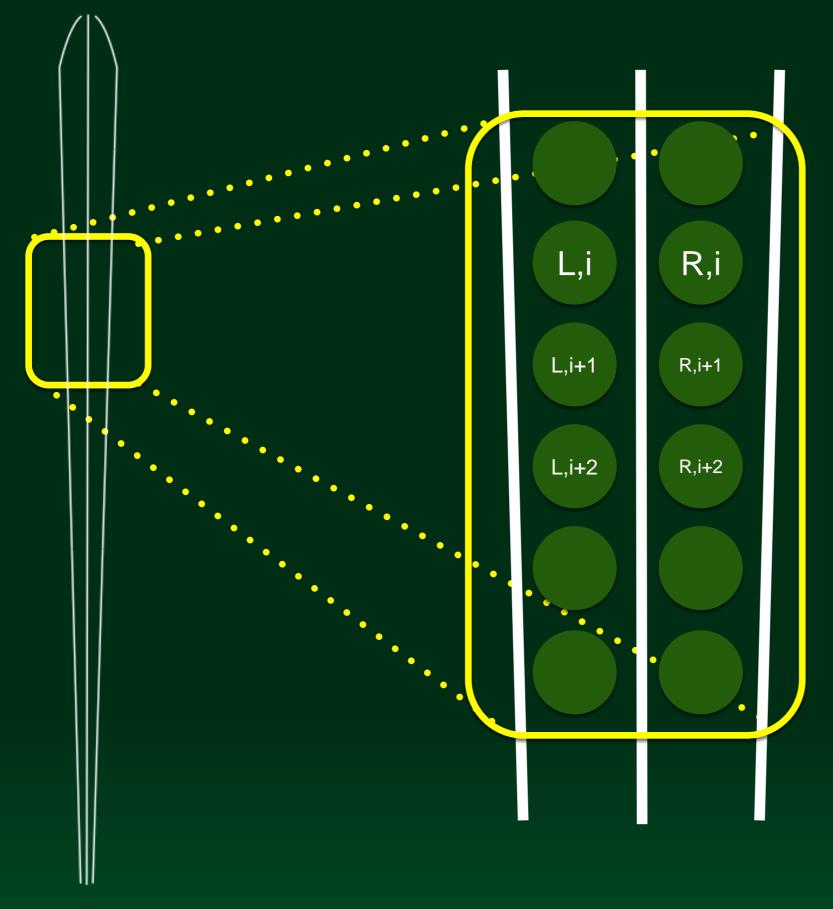


Using one signal as a representative example, we define an oscillator described by its phase that generates a signal. Then a threshold is applied based on experimental data.

## Oscillators generate a signal

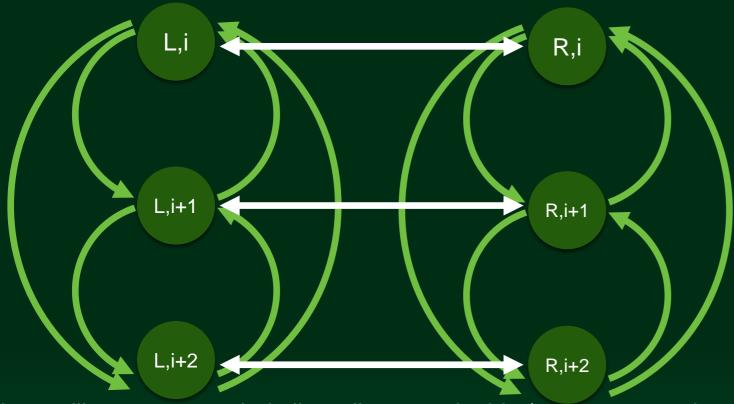


Applying the threshold to define "active" and "inactive" and coarsely approximate the observed experimental signal.

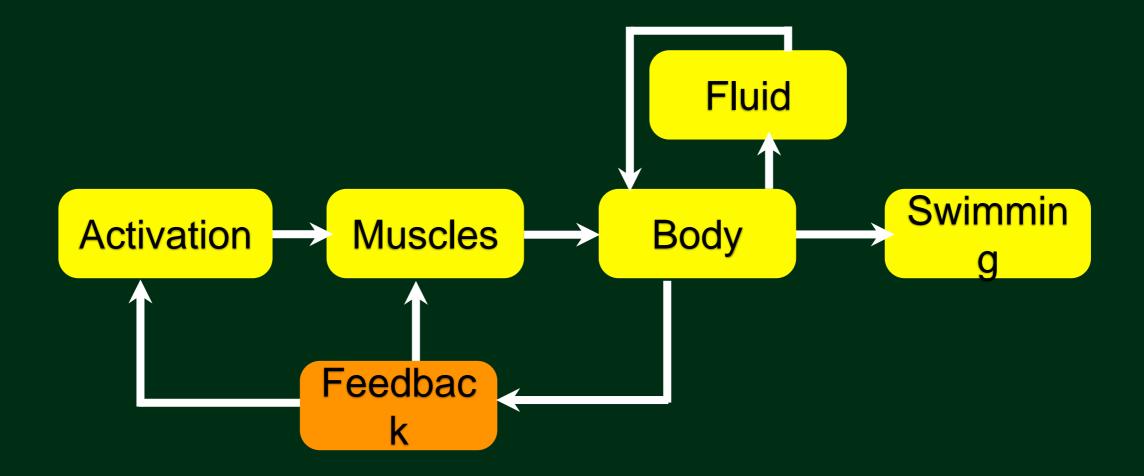


Oscillators are assigned one-to-one to the muscle segments and coupled according to experimental guidance.

$$\dot{\theta}_{k,i} = \omega + \alpha_c \sin \left(2\pi \left(\theta_{k*,i} - \theta_{k,i} + \varphi_s\right)\right) \\ + \sum_{j=1}^n \alpha_{i-j} \sin \left(2\pi \left(\theta_{k,j} - \theta_{k,i} - \psi_{i-j}\right)\right)$$

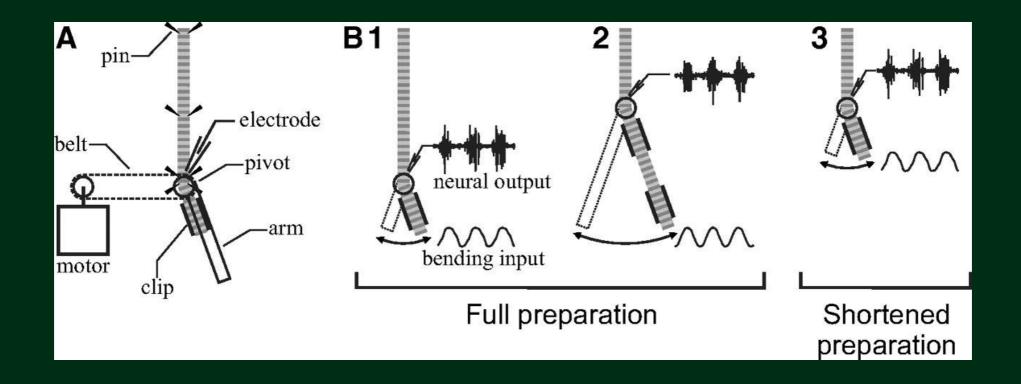


The oscillators are coupled all-to-all one each side (green arrows showing example) and across a segment (white arrows show examples). For each oscillator  $\omega$  represents the natural frequency,  $\theta$  is the phase,  $\Phi$  is the phase lag down the body,  $\psi$  is the phase lag across a segment.



Feedback diagram. Feedback added though curvature sensing.

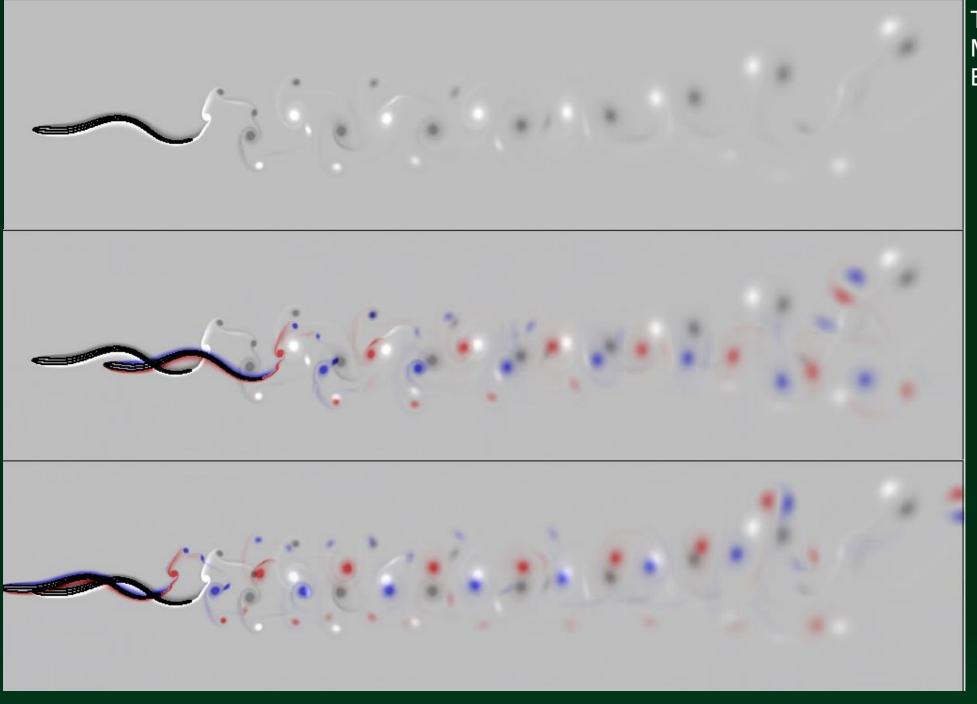
### Edge cells and sensory feedback



Schematic of Eric's experimental set up.

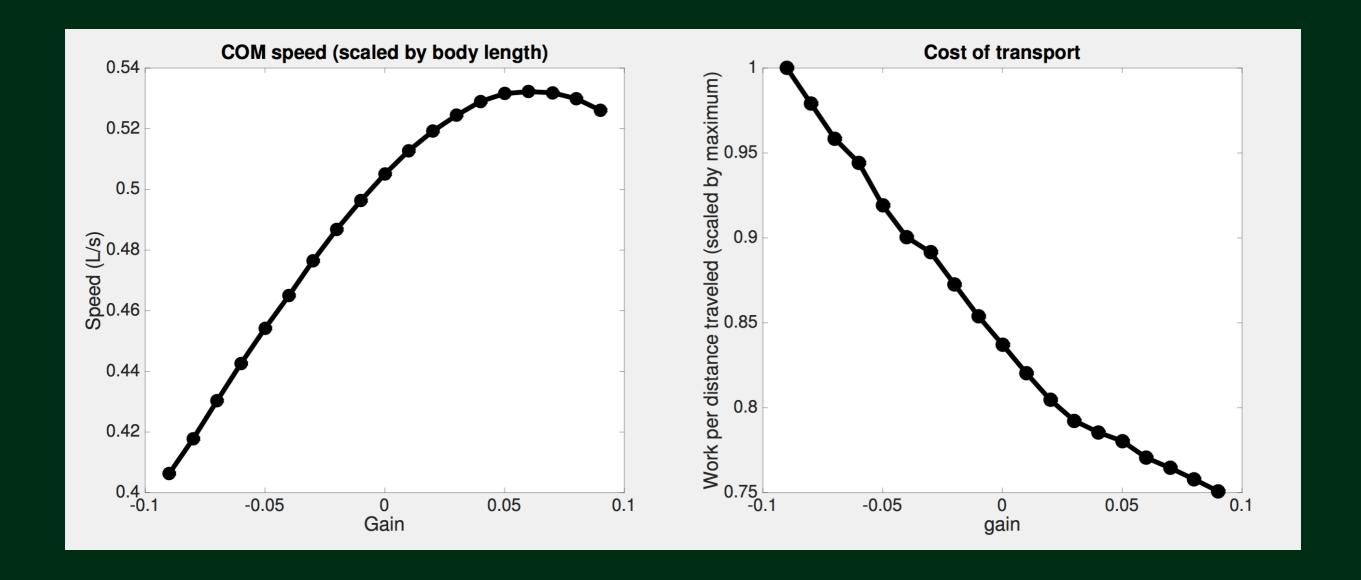
### Connect sensory feedback to oscillators

Propose forms of functional feedback. The one shown here will advance the activation wave if the gain (g) is positive proportional to the curvature ( $\kappa$ ), and will slow the activation wave if the gain is negative.

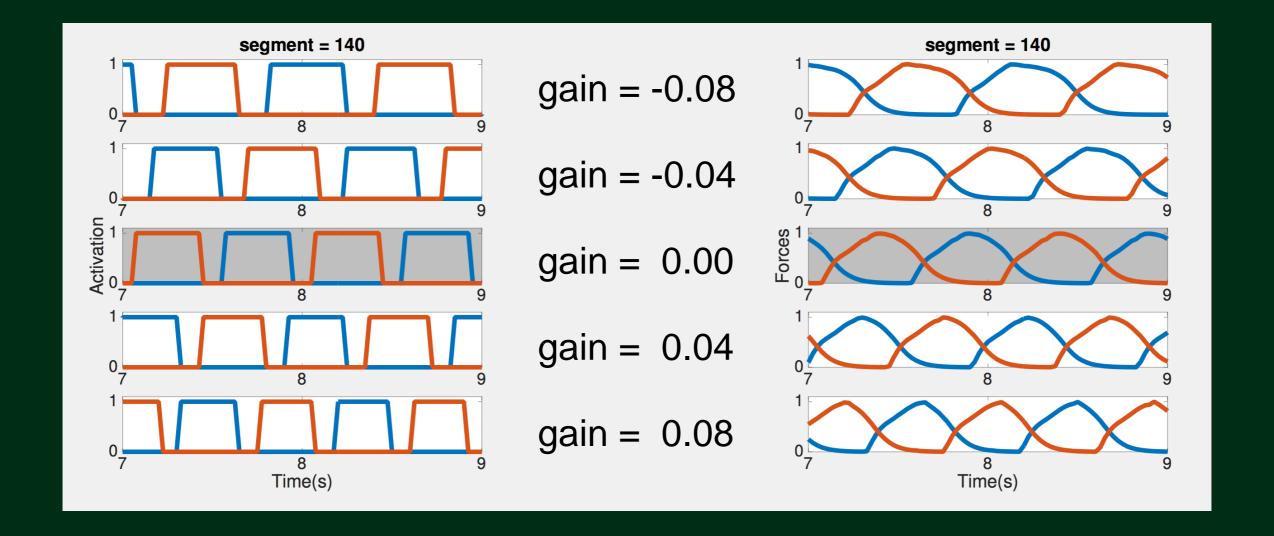


Changing the feedback term changes the behavior of the swimming lamprey (see the next slides)

Top: No feedback Middle: Negative gain Bottom: Positive gain



Left plot shows the swimming speed at the center of mass of the swimmer in each simulation in (L/s) where L=body length). Right plot shows the work per unit distance (cost of transport) scaled by the maximum value.



Plots to illustrate the effect of the feedback term  $(g|\kappa|)$ , left plot shows that at a given segment, the feedback increases the tail beat frequency as the gain increases. The right plot shows that the area under the force curve during each cycle is decreased, reducing the achieved amplitude.